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OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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# ASTROLOGY

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# ASTROLOGY

*The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.*

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VOLUME FOURTEEN    DECEMBER 1940    NUMBER FOUR  
JANUARY FEBRUARY 1941

## EDITORIAL

### *To Lodge Members*

Since it is now necessary to suspend meetings of the Lodge it has been decided to send the magazine free to all members of the Lodge (provided their subscriptions are not in arrear) until further notice. The task of dispatching them has been undertaken by the Hon. Treasurer, Mrs. Parkes, 49 Longdown Lane, Epsom, Surrey, to whom all correspondence relating to this matter should be directed. Changes of address must be notified.

Some copies of the September issue are still available and may be had by members who will write to Mrs. Parkes for them.

### *Astrology the Comforter*

We are not always able to speak words of encouragement to those who approach us, for at times we can see but a gloomy prospect ahead. But this has not been the case during the momentous summer that now lies behind us. We may safely say that at the end of June few neutrals, however well disposed towards us, thought that we should survive for more than a few weeks, and if the British themselves felt otherwise, it was rather by instinct than because of any reasonable hopes. Only the astrologers (with but one or two exceptions) stood firm on the ground that Hitler's approaching directions were adverse, and proclaimed the likelihood of better things even when the hour was darkest. Those who attended the Lodge meetings can vouch for this.

### *Retrospect*

Only a short review of the past months need detain us.

*August*, as we foretold, was not a good month for the dictators.

German boasts about the early subjugation of Britain got no

further than mass air-attacks by day, which, in the event, were resounding victories for the R.A.F. Meantime Germany itself was raided on an ever-increasing scale.

Rumania, as we foretold, suffered further mutilation, and Carol abdicated. A little later it was to experience German occupation.

Bombs were dropped, with fatal effect, on Irish soil, but in mentioning this country we had in mind something more serious.

General de Gaulle raised the flag of Free France and certain African colonies rallied to him.

The month closed with heavy bombing of Berlin. I do not recollect ever having read a suggestion as to the rulership of this city: perhaps some reader can make a proposal in this connection?

*September* was perhaps less climacteric than most astrologers (and non-astrologers for that matter) had expected. The Germans did indeed "strike hard," as I thought they would, but they were repeatedly and heavily defeated, and thwarted in their attempts to invade Britain according to plan. For this we may thank their  $\text{♁} \square \text{♂}$ , o-d. Their attention was then directed against London and other large cities. This agreed well with the King's transit of  $\text{♂}$  to  $\text{♂}$  rad., since  $\text{♂}$  rules the 4th—house property. Buckingham Palace itself was hit.

It seems, however, that the attacks on London were pre-signified chiefly by the Summer ingress, when  $\text{♂}$  was exactly on the M.C.

Of the August  $24-\text{♂}$  conjunction we said that it probably indicated a "fresh and powerful ally"; and this prediction began to take shape with the agreement between the United States and ourselves for the leasing of air and sea bases in exchange for fifty destroyers—an arrangement fraught with very far-reaching possibilities.

On the 27th the pact between the Axis and Japan was concluded. Germany is still under Sun sextile radical Venus, which indeed is not exact by o-d until December, and falls more than a year later by radix measure. Since Venus is in Aquarius it assures Germany the help of friends. Indeed, this aspect is our enemy's principal directional support.

To the threat implicit in this pact the U.S.A. responded immediately by an embargo on certain important exports to Japan and yet more clearly ranged herself on our side, though still non-belligerent.

The theme of Hirohito, the Japanese emperor, is in some respects a strong one, but by direction his Sun is now con-

junction Pluto and opposition Uranus, whilst there are also interesting Neptunian transits. I abide by what I have already written as to the unpleasant future lying before Japan.

The close of the month gave us a conjunction of Mars and Neptune exactly on progressed Mars in the German map, and this may be related to the great destruction wrought by the R.A.F.—probably greater than most of us imagine—in the invasion ports. At all events, as we had expected the long-threatened invasion did not materialise, at least up to the time of writing.

Nor did peace come, as some astrologers had thought. And, since it could only have come to us as a defeated nation, we may indeed be glad that it did not.

*October*, chiefly dominated by the eclipse and by the second of the Jupiter-Saturn conjunctions, began rather quietly, except for constant aerial activity. I observed in the last issue that the failure of the September offensive, which was foreseen, would be followed by the intensification of the blockade and by diplomatic intrigue. Attacks on Gibraltar and Egypt were also suggested.

All these features were more or less in evidence, though during October the advance on Egypt did not make much progress and that upon Gibraltar got no further than frequent conversations between the Germans and Spaniards, which were presumed to have reference to the Rock, at least in part.

Naval successes were predicted, and on the 12th H.M.S. *Ajax* fought a highly successful action with the Italians, sinking three enemy ships. Also a large German convoy was destroyed. However, I hope for something more substantial from the direction in question, which will last for several months.<sup>1</sup>

The month closed with growing diplomatic activity between Hitler and the Vichy Government, and on the 28th, at 5.30 a.m., the Italian Army attacked the Greeks from Albania, following an ultimatum delivered at 3 a.m., whether B.S.T. or East European time is not clear.

This set me to try to find a valid map for modern Greece, whose courage evokes the enthusiastic praise of all freedom-loving peoples. Her independence was acknowledged by Turkey by the Treaty of Adrianople, signed September 14, 1829, hour not known. A most interesting map, on which I should like at some time to comment. The progressed Sun is now going to the trine of radical Mars.

At this time our King was under  $\text{J} \Delta \text{♀ r.}$ , so that, by no

<sup>1</sup> Since the above was written the action at Taranto has further fulfilled this prediction in dramatic fashion.



means for the first time in this war, a ♀ direction showed, not peace, but a fresh ally. In his map ♄ was also in transit to the ♀ of ♃, showing the difficulties with Vichy France. We note that when this transit last occurred, we destroyed many French warships at Oran and elsewhere to prevent their falling into German hands.

### *Prospect*

Some notes on *November* were printed in our last issue. The month is chiefly dominated by the lunation of October 30th, wherein Pluto rises at London, showing a tendency for us to take the initiative.

Most of the month lies before me as I write, but the reader will have it in retrospect by the time these pages have been published.

Apart from the above position of Pluto, the lunation does not strike me as a very important figure, but Mars is near the nadir at Paris. At Athens Jupiter and Saturn, in close conjunction, culminate, in opposition to Sun and Moon very close to the 4th cusp, which may not be a good feature, but hardly seems to indicate as evil a fate as has befallen the other neutrals whom the Axis Powers have invaded.

The lunation of November 29th is one of the most interesting since the war began, especially if the theme be erected for Rome or Berlin. Here Venus and Mars culminate in close conjunction; they are opposed to Jupiter-Saturn and all four are squared by Pluto, the first two very closely. Thus we have a T formation involving the central European countries. If we notice the hypothetical Isis, the planet of change, whose symbol might be the kaleidoscope, the formation becomes yet more powerful.

I must regard this map as very evil for the Axis countries. True, Mars is in his own sign and very strong by position, but, being so afflicted, he can only cause success at very heavy cost, if at all. Many tears will fall in the Axis countries, even though they may have to fall in concealment. There should be great popular discontent, and the map fits in with our forecast of dissension between Rome and Berlin.

The evil aspects occur, of course, in the British map, too, and for that matter throughout the world. But in our case it would seem that our friends will suffer most.

This figure will throw its influence forward into *December*, when the Winter Ingress, valid for some three months, must claim our careful attention.

It is a very disintegrative figure and introduces a period of

chaos, with much treachery, instability, famine and disease. At London the Moon and Neptune rise conjoined, square the Sun; in central Europe this conjunction has passed into the 12th.

My view is that enemy countries will experience the effects of this unfortunate configuration chiefly amongst the people, and communism will spread rapidly. But I think Great Britain will suffer mostly in terms of the sea, and our mercantile losses may be severe. An attempted invasion is possible.

At Moscow Pluto is close to the M.C. and Russia will again assert herself.

At Tokio Uranus is close to the nadir, opposed by Mars, and heavy defeats are probable, with revolutionary tendencies amongst the people. Or a fresh and disastrous war may break out.

The lunation figure, on the 28th, is not good for us. ♀ is near the nadir at Berlin, but at London ♂ ♀ ☿ involves the meridian. Germany is now under ☉ ✕ ♀ o-d.

The double opposition (♀ ♂ to 2♄ ♃) at the beginning of the month involves ☉ in the Fascist map and should affect that régime severely.

*January* seems to point clearly to the discomfiture of Germany. There are two important directions, viz. PL ♂ ☿, the ruler, by o-d, and ☉ ♂ PL by converse secondary motion. Long ago I gave, as key-words for Pluto, *elimination* and *eruption*—perhaps one could add *ejection* as a third. Its best action is to eject that which is corrupt. It would be well if, under this Plutonian influence, Germany might eliminate the Nazi poison once and for all. That, however, is too much to hope. As well suppose that the defeat of Cleopatra would permanently cure Egyptian women of the faults for which that queen was notorious, as to think for one moment that the overthrow of Hitler will cure the Prussians of that particular kind of brutality which has its present-day manifestation in Nazism. The leopard will not change its spots in our time, but we can at least hope that our rulers will have the sense to keep the animal caged for a generation or so if the chance is given to them.

A second phenomenon of great importance is that ♃ is stationary on the 8th of the month in exact square to the radical German ♀ in 7° 54' ∞: this indicates dire economic distress in Germany and amongst her associates.

It is true that on the 29th ☿ is also stationary in exact opposition to its place in our King's natus, but, inasmuch as the progressed M.C. is in sextile to that planet, the transit may have a good effect.

A month which should leave Germany in a very much worse state than it found her.



foreign quarrels. The German ♂ is ♂ the 9th cusp. Perhaps the best point about the theme is that the conjunctive planets cast very good aspects to positions in our 1066 maps. We may hope for much peaceful reconstruction under this figure, but there will be a recurrent danger of interruption in this beneficent work by the incidence of sudden war. If we fall back, as a nation, into the lazy style of complacent "pacifism" (passivism is better), we shall live—or not live—to rue our indolent refusal to shoulder the responsibilities of greatness. We are too ready to think that all other nations are as peace-loving as ourselves. They are not; the old pagan gods are far from dead. And, as Plotinus told us long ago, "the law is that the strong, and not the just, shall prevail in battle." Not for nothing did the Greeks portray their goddess of wisdom as armed and clad in mail.

To return: Note that Mars culminates in this figure at or near Leningrad, Constantinople and Alexandria—a rather ominous trio. However, it is well aspected, and would offer stout resistance to any attack.

The lunation of February 26th is remarkable by reason of a rising Mars (actually near the horizon at Berlin) with no less than five major good aspects. In central Europe he rules the 10th, but at London Venus has that office and she is ☐ ♀. At Berlin ♀ ♀ oppose the midheaven. The reader must interpret this as best he can. I regard a well-aspected ♂ as good for peace; but this figure seems at first sight better for Germany than for us. However, it is to be observed that ♂ in this chart is on ♀ r. in the German horoscope, which may make all the difference.

In our 1801 map we have ♂ \* ♀ o-d this month, a happy augury; and in the Italian map there is ♀ ♀ PL by the same basic measure.

Here we will pause, leaving the March ingress and eclipse for our next editorial. It is our earnest hope that we may therein be able to speak both of peace and of victory. We have from the beginning written of peace coming in the spring or early summer of 1941, not in a dogmatic or self-confident spirit, but with a desire to avoid the sort of vagueness and hedging that some writers affect. In a word, we have sought to have the courage of our opinions, but we have never disguised the difficulties that beset such a problem, particularly the absence of reliable data for many important horoscopes. For example, the military downfall of France would not have escaped us, or any competent astrologer, had the exact figure of the Republic been known.

*Written November 10, 1940*

## NOTICES

*Subscriptions*

We hope those of our readers who subscribe directly to us for their magazines will renew their subscriptions, and, if convenient, do so promptly. There are many difficulties in conducting an astrological periodical at the best of times; and to keep the Quarterly in being during the present war is no easy task. We undertake the duties willingly, so long as we are conscious that the work is appreciated. The only way we can estimate whether this is so is by the continuance of subscriptions. A subscription, by the way, amounts to about 1d. a week.

Nothing is more heartening than to see very few lapsed subscriptions at the end of the quarter; nothing more discouraging than to see many.

*Members in War-Time*

Readers—especially those who are also Lodge Members—will be sorry to learn that Mrs. Churchill, who had assisted me with the Quarterly, has had a narrow escape from bombing, her house being badly damaged. Mrs. Allen Chubb has also had some very unpleasant experiences, and Mrs. Sudbury Hurren and myself have not been altogether forgotten. So far as I am aware, no Lodge member has become a casualty and it is sincerely hoped that this is actually the case.

THE EDITOR

## NEPTUNIAN DISEASES

A lecture given at the Astrological Lodge by CHARLES E. O. CARTER, B.A.

PERHAPS the title of this paper is not a very scientific one, for most serious diseases are caused not by one planet, but by two or three, or even more, and Neptune is a body that has such a wide field of action in this particular direction that almost all our maladies are to some extent influenced by it.

Indeed, many astrologers of repute consider that Neptune, however beautiful its influence may be in transcendental modes, is really the malefic *par excellence*, so far as human suffering is concerned. Nor is this view particularly novel. The ancients styled the 12th house division of the mundane sphere "the House of Sorrow"—and rightly, I believe. Beginners are apt to think that the unlucky horoscope is that which contains many "bad aspects," but such a natus might more properly be called an *adventurous* theme than an evil one. Many people with

afflicted horoscopes have lived lives that must have given them a good deal of satisfaction, even if also tribulations, and may also be able to regard their lives as having been not only interesting, but useful to themselves and to others. Such lives are not tragedies, or, if they are, the tragedy is a fine one. The *really* sorrowful life is more often characterised by the prominence of the 12th house, the sign of the Fishes, and the rulers of these. Neptune, whether the true ruler of Pisces or not, has certainly much affinity with it.

There is, of course, a perfectly ordinate and indeed a very beautiful aspect to these planets, to the 12th house, and to Pisces. At their highest they reach very high indeed. But they seldom bestow the peace of *this* world. In particular, they often have much to do with ill-health, both one's own and that of others.

In an intensely interesting book that has just appeared, *Doctors, Disease and Health*, by Cyril Scott, the well-known musician and occultist, the view is expounded that disease is always due either to the absence from the body of substances that are necessary to physical well-being, or to the presence in the body of substances which are hostile to this condition.

This does not, of course, include illness due to some form of maladjustment or malformation, or to violence done to the body by accident or intentionally, as in warfare. We may mention these briefly from the astrological point of view.

It would seem that malformation or deformity is very often associated with Neptune, and, indeed, it is well known that this planet in the 7th house will often denote a partner who suffers from some bodily inhibition of this nature, as, for instance, quite often, lameness. Uranus is also to be blamed for some types of malformation. My daughter suffered for several years from symptoms which suggested appendix trouble. As she had nothing either in Virgo or Scorpio, and her Mercury seemed unafflicted, I stoutly gainsaid this view, but an operation became necessary. It was then found that the appendix was not diseased, but that it was abnormally large and had adhered to neighbouring tissues. About that time I was interested in the "Lightning Flash" and found that this "second edition" of Uranus was conjoined with her Mercury. This illustrates the action, in some cases, of Uranus—malformation rather than disease.

Mars, Uranus, and Saturn account for most accidents, in such ways as the text-books set forth, but Neptune, of course, acts in cases wherein liquids and gas are involved, and it may even be concerned, with other planets, in less subtle types of mishap,

probably because when afflicted it acts badly in emergencies and may get flurried.

However, we will now turn to diseases properly so called.

Considering Cyril Scott's dictum—though I do not know whether it originated with him, nor is that important—I should say that most deficiency-diseases, caused, that is to say, by the absence from the body of necessary substances, are due to Saturn, which is very apt to cause mal-assimilation, so that the native may eat voraciously and yet remain thin. I think we can, in the main, rule out Neptune here.

He is more concerned, I think, with diseases due to the presence in the body of wrong substances. Saturn, also, is very important in this regard, for he causes obstruction and prevents free elimination through the action of the planet of health, Jupiter, who calls in to his aid, in desperate cases, the two prime cleansers of the Augean stables of an unclean body, Mars and Pluto.

In a word, I would differentiate Saturn and Neptune action thus: the former causes the obstruction and the latter rules the toxic process that is liable to ensue from obstruction—so they work together.

*Toxicosis*, then, or *poisoning*, is the first field of Neptune's operation.

The second is *hypersensitivity* and the third I should name *atonicity*, or lack of tone in the tissues.

One more informed than I in physiology might be able to demonstrate that these three are in reality one and the same, or can be derived from a common principle, but for purposes of discussion it is convenient to distinguish them.

Under toxicosis we may discuss diseased conditions due to self-administered noxious substances that are known to be such, as, for instance, alcohol and drugs of all kinds, including such as exist, in minute quantities, in tea, coffee, and tobacco.

Secondly, there is interior toxication, or auto-toxication, as it is often called, due to the failure of eliminative processes. These commonly operate energetically in persons who live active lives and eat simple fare and correspondingly languish in those who eat too much and work too little with their muscles. It is a significant fact, I think, that farm-labourers have a very low death-rate from cancer, but farmers a very high one; the two classes live in the same air and on the same soil, but, in the case of the labourers, less food is consumed and the muscles are used far more.

It is quite clear that we need not say a great deal about such subjects as drug-taking; but we may stress the well-

attested fact that, when Neptune is prominently afflicted, there is need for extra care in this respect, firstly, because there is more danger of accidental poisoning (as, for example, by eating bad fish); and secondly, because even such things as hardly affect normal people at all may have a very deleterious action on Neptunians.

A well-aspected Neptune usually seems to indicate a dislike of even such minor "sins" against physical purity as cigarette-smoking—the native simply does not care about it. A badly aspected Neptune shows either an inordinate desire for such indulgences, or else unusual sensitiveness to their hurtful effects.

Neptune demands a high standard of cleanliness when he is prominent and one must be ready to abjure little pleasures that others can use without any appreciable harm. "It's too little to matter" is not always true of Neptunian constitutions.

As the planet of purification, Neptune has much to do with the liver; thus it is that those with this body active may have to take special care of that organ, so that not only the wish to "hobnail" it with strong spirituous drinks must be avoided, but even such things as strong coffee, much sugar, and all oily and greasy substances must be cut down. In short, one must be something of a Spartan, according to modern standards, relying on the adage: "Choose the way that is best—custom will render it pleasant."

Salt is an interesting topic, for it is obviously not unrelated to the planet of the ocean. The ancients placed it under Saturn, but then Neptune was unknown to them. Mr. Scott, in the afore-mentioned book, expresses the opinion that immoderate use of this condiment may well be a part cause of cancer; and he quotes good authority for this view. We know, astrologically, that both Saturn and Neptune are usually prominent in cancer cases, but the basic diathesis appears to be Sun-Jupiter-Saturn. The activity of Neptune in such cases might be explained in several ways, but one of them may be connected with salt.

In the well-known case of the Emperor Frederick of Prussia, father of William II, a victim of cancer of the throat, Neptune was in the 2nd house, in a Saturn sign, and in square to the Sun, in Libra, and also to Mars. Thus we get a Mars-Saturn-Neptune diathesis, of which we shall have occasion to speak more than once.

At any rate, whether cancer and salt have any connection or not, it seems clear that Neptunians will do well to live simply and practise moderation. I suppose we should *all* benefit by such a regimen, but it seems particularly true of those who are, physically speaking, Neptunian. That is to say, who have this



planet so placed as to affect them corporeally in a marked degree.

If they can also find time and energy for moderate exercise, so much the better, but exercise, by itself, is not sufficient: sailors get plenty of exercise, but they have a high death-rate from consumption.

We ought, at this stage, to mention other more subtle forms of poisoning from without. I refer to the influence upon sensitive people, especially when in poor health, of the thoughts and emotions and physical conditions of others, whether these are absorbed as of course or are actually directed against them by evil-minded people. It is perhaps best to say very little on this head, since some persons are apt, by fearing such attacks, to render themselves all the more open to their effects. However, this paper would be by that much the less complete if all mention of the subject were omitted, for it does belong to the planet we are discussing. It is, however, well to remember that the possibility of such magnetic and astral infection is minimised by our maintaining a healthy understanding and a strong body, and we may use, as a protective "spell," the words of St. Paul: "God hath not given us the spirit of fear, but of power and of love and of a *sound mind*." Those who are themselves founded in right thought will have no occasion to be timid and will not be so; indeed those who assail them will quickly learn their error, as it is related of a magician who was bribed by the enemies of Plotinus to invoke the malefic powers of the planets against the philosopher. He soon learnt to his cost that he had met his master, for the evil charms he had sought to employ reverted upon himself.

The map on the board is of interest (female, born 9.15 a.m., January 19, 1894, in the Bahamas). This lady was obsessed by fear of an imaginary negro, her father having been attacked by natives just before her birth. Her mother tried to save him, and fortunately both escaped.

It will be seen that the Neptunian sign is rising and the planet itself is in the 3rd house and sign, with Pluto, in opposition to Mars. Mercury, the Sun and Saturn are in sesquiquadrate to Neptune and Venus is in square. The Moon is close opposition the Point of Uranus. Jupiter, ruler, is opposition Uranus. Saturn, ruler of the 12th, squares Mercury and the Sun.

You will notice how often, when we get what would be called a bad Neptune case, Mars is in close aspect to this planet, especially by opposition. He appears greatly to aggravate the inordinate effects of Neptune.

If Saturn is also involved, so much the worse, for Mars-

Saturn aspects tend to recklessness, to the carrying of things to excess. In a case of delirium tremens, I find Sagittarius rising and Mars in Cancer on the cusp of the 8th, going from the opposition of Saturn in Capricorn to the square of Neptune in Aries. In the case of Rossetti (drug-taking for sleeplessness) we see Mars conjoined with Neptune in Capricorn in opposition to Saturn. In a case of blood-poisoning by pricking a boil with a rusty compass, given in *Symbolic Directions*, we find Mars in Capricorn opposed to Neptune, the Moon, Jupiter, and Venus being all in aspect. Some of these contacts are technically harmonious, but it must be remembered that the "good" aspects of Neptune are a rather doubtful blessing in a physical sense. Just as even "bad" Mars aspects commonly strengthen the body in a general way, even if they cause accidents and fevers, so the "good" ones of Neptune are apt to weaken, whatever other benefits they may bring.

I refer next to a case of the eye being badly affected as a result of blood-poisoning through eating some harmful substance. The data are: female, born 3.10 p.m., G.M.T., February 8, 1913, at Esher. Here, once again, Mars in Capricorn is opposed to Neptune in Cancer, 6th to 12th houses, and Saturn is in aspect to both by sextile and trine. The Moon is in Pisces; and the effect on the eye seems to be shown by the fact that Saturn is near the Pleiades and Uranus is setting not far from the Asselli. Mercury and the Sun are in Aquarius on the cusp of the 8th.

Let us pause here to observe that both Capricorn and Aquarius seem to occur often in these cases of poisoning, and I cannot help thinking that both have some relation to Neptune. Surely the sign of the Water Bearer may well have some such connection, and Capricorn is often shown as a Tailed Goat, denoting a semi-aquatic propensity.

Let us now take infection or poisoning by germs, comforting ourselves, if we need comfort, with the knowledge that people who have purified their blood with right diet, have submitted as an experiment to be inoculated with powerful doses of the most virulent cultures and have never developed any of the corresponding maladies. "For the Blood is the Life."

The natus of the Prince Consort, who died of enteric contracted when in a weak state due to overwork and exposure to wet and cold, is instructive. For Neptune is with Uranus in the 4th house, opposed to Mars and squared by Saturn in Pisces—again this Mars-Saturn-Neptune complex, with Uranus added, and, in fact, Mercury also, for he is in Virgo, completing the grand square, and receiving the impact of four bodies heavier

than himself, so that the disease showed in the Virgo portion of the body. Some say that Albert died as a result of rats which infested Windsor Castle at that time, but which were always politely referred to as "the mice." Rats might well be shown by Mars in Gemini, for they are courageous and cunning vermin. Professor J. B. S. Haldane expresses much admiration for them and hints that if human beings do not improve their ways, a race of super-rats may be evolved to take our place! So let us be guarded in speaking of rats, on the principle of the old lady who, when dying, would not renounce the Devil, for, she said, in her condition it would not be wise to make an enemy of anyone!

To be serious, Neptune has in this horoscope an opposition, two squares, a malefic conjunction, and a semi-square (to Jupiter), being also in wide good aspect to both Lights and in trine to Venus. In fact, it aspects everything in the map except the ascendant, and it is only  $1^{\circ}$  from the hypothetical  $105^{\circ}$  aspect from *that*. Truly a Neptunian figure if ever there was one.

We come next to the formation of poisons within the body, either as a result of wrong food being ingested, or else because, by reason of some chemical defect, the body does not deal properly with right foods.

A case of rheumatic heart is of interest here, though a complete knowledge of the sort of life the sufferer led would help us a lot, if we could obtain such information.

The case is of a man born at Chester, at 2.45 a.m., G.M.T., May 9th, 1885.

This is a very afflicted map; and the fact that there are six bodies in fixed signs at once leads us to suspect that it is a case of poisons locked, as it were, within the body. The native died at the age of 15.

From our present point of view we may specially note that the Moon rises in the Neptunian sign Pisces, and that Neptune itself is conjoined with the Sun and Venus in Taurus in the 2nd, in square to Jupiter in Leo in the 6th. Saturn is in square to Uranus and both afflict the ascendant.

Observe that this map is predominantly negative; hence, I think, the *internal* poisoning. Taurus seems to be a sign particularly prone to form acids within the system. There is very little doubt but that the tissue-remedy natrum sulph. would have been invaluable here. I should not be surprised if an examination of the case were to reveal that dampness had much to do with the malady and also, if we knew, that death was at least in part due to powerful drugs which were administered

in the mistaken hope that devils might be cast out by invoking Beelzebub!

It is not necessary here to speak of rational means by which internal poisoning can be avoided and cured. We have nowadays many good books on this subject and we have also had some fine lectures in the Lodge by men who understand the subject far better than I do.

We pass now to the second head under which I wish to discuss the action of Neptune, to wit, *hypersensitivity*.

This is certainly characteristic of the planet, and all who have an active Neptune will feel this effect in the appropriate field. We may have *mental* sensitivity which gives a peculiarly subtle and discerning mind, able to sense a shade of insincerity or falsity in statements and ideas; we may have *emotional* sensitivity which often leads to strange psychological conditions, fears, likes and dislikes, and suffering and joy in sympathy with others; and we have also a *physical* sensitiveness, usually affecting the part of the **body** shown in each map by Neptune in an easily perceived manner. As, for example, many of us have Neptune in Taurus, and, if the planet should be afflicted, the throat will tend to be delicate, whereas if it were in Gemini, the mind, nerves, and lungs would be the sensitised field, and in Cancer it would be the stomach.

If cancer is produced from latency into activity by local irritation, then Neptune's position may often indicate the part of the body to be guarded. We have already referred to Kaiser Friedrich and Neptune in his 2nd house, indicating the throat. At the same time the new science of health gives us ample reasons for believing that there is no need for a careful person to contract this much-feared disease, nor is this the view simply of so-called "cranks," for it has the authority of men of high standing in the orthodox world. If we ask why so little is heard, except in so-called "advanced" publications, of this cheering opinion, we must say that many human beings seem always to look for the most complicated and recondite explanations possible and will not glance at anything unless it is abstruse and technical. Furthermore, cancer research is now an affair in which millions of pounds have been invested and from which thousands of pounds of income are annually drawn.

However, it is probably in the psychological field that we see most evidence of Neptunian hypersensitivity as productive of abnormal conditions.

I suppose that one can say that the whole range of the hypersensitive falls under Neptune. It certainly gives a hatred of loud, rough, and unexpected noises, or of any sort of noise of

an unpleasant kind; it dislikes roughness in any shape or form, such as coarse pranks and "practical jokes" of every kind. Its sense of smell and taste is acute.

If we recall that Neptune is the planet of poison, then it is mere self-protection that its senses should be so delicate, for it is thus safeguarded against the particular things that might injure it. If it is compelled to put up with things that hurt it, such as disagreeable smells, noises or tastes, then it will often incur danger of collapse, for these things do actually affect it more than the average person is affected.

There is also a sensitivity to certain persons, and this may take the form of dislike or of falling a victim to fascination: if Neptune is afflicted, especially in the 7th house or in some relation to that house, then the native may fall a victim to undesirable people, their wiles and blandishments.

Neptunian afflictions can also cause strange dislikes of specific conditions and circumstances that are quite unobjectionable to the majority. Thus, I have known cases where solitude, even though there are plenty of people near by and there cannot possibly be a danger of attack, occasions extreme discomfort, whilst in another example, perhaps, the reverse is the case and the presence of anyone except the most intimate associates will bring a feeling of nausea.

Where such sensitivity is accompanied by fear, we shall usually find Saturn is very active as well as Neptune. Indeed, Saturn afflicted in the 3rd will often cause strange fears. I knew one man, an astrological student and a man of wealth and position, who had Saturn in Virgo in the 3rd and was obsessed by a fear of being poisoned by enemies. He even manifested concern when behind another car—it might be driven in front deliberately so that the fumes emitted from the exhaust should overpower him. I believe that modern science attributes such states to defective functioning of the adrenal glands.

Sensitiveness certainly produces much unhappiness, if it is excessive, but it is usually very difficult to cure, and in most cases one must accept it as a natural part of one's physical and psychological composition. If it may cause pain, it may also give great joy. Psycho-analysts claim to be able to cure certain forms of abnormal mental and emotional sensitivity and, to read their books, one would suppose they seldom fail. Perhaps in time they may reach a high degree of proficiency, but as an astrologer, I sometimes hear sad cases wherein they brought the patient from bad to worse. There are, of course, different schools practising this art, and some seem much more reason-

able than others. According to a note that recently appeared in the *Daily Chronicle*, men of outstanding ability in the psycho-analytic school of Jung now employ astrology in their work. It is to students of this type that we may look for definite improvement in the position of astrology in the intellectual world; thanks to modern "popular astrology" the science has probably sunk, in a general sense, lower than ever before. For the ancients, even when they used the stars for fortune-telling, still regarded them as divine, and in the Middle Ages they were considered as Spiritual Intelligences, but nowadays they are so many objects for exploitation by the Press, without any thought as to their spiritual or *real* meaning whatsoever.

Finally we come to the third field of Neptunian action, and that is the peculiar *lack of tone* that he is liable to produce, when he aspects several bodies in a map, or occupies an angle or an important cusp. This characteristic is much more noticeable if the map as a whole is a negative one, or, above all, a watery one; then it seems as if there were a general flabbiness, as if the body had no hardness or firmness in it.

This sort of condition has been attributed by Dr. Josiah Oldfield to a too liquid diet, and he regards it as very undesirable, stating, for instance, that the surgeon knows at once the difference between well-knit tissue and the reverse.

Personally I consider that the Neptunian needs to be moderate in respect of his intake of liquid; else the tissues tend to become, as it were, water-logged and atonicity results. Dr. Oldfield, in his work on the Dry Diet Cure, writes very eloquently and convincingly of the value and danger of water; which, when "alive" and fresh, is one of the most health-giving of things, and when stagnant one of the most dangerous. All life originally came from water and we still cannot live more than two or three days, I suppose, without liquid. But we can no longer live *in* water, and most of us find a very moist atmosphere the reverse of stimulating.

He recommends, as a means of making the body more compact in its substance, the more moderate use of water and other forms of liquid nourishment. And when we remember that many people probably take almost exactly the same amount of liquid in winter as in summer, we see that something must be wrong, for the body's needs cannot be the same. Either too much is taken in the winter or too little in the summer.

Biochemistry teaches us that excess of liquid in the tissues is expelled by natrum sulphuricum and no one knows better than I how wonderfully energising this remedy can be, when its use is indicated. But it is obviously wrong to rely on the

constant use of chemical remedies, instead of seeking the root of the trouble.

Those with Neptunian afflictions would probably improve their health by cultivating a taste for dry food, with a rather careful avoidance of too much of the soppy variety. Drink should be taken as far as possible between meals.

It is not an easy or simple matter to change one's bodily constitution, but it is hardly true to say that we can do nothing about it at all.

At any rate, my explanation of the atonic Neptune type would be that it suffers from a superabundance of liquid in the tissues and from the vicious circle of indolence and fatigue that such a condition will set up.

It must be borne in mind and accepted that Neptune sets a high standard for all things, for itself and for others. The need for cleanliness, exterior and interior, is imperative, and the need for self-control and intelligence in one's way of life is no less present. There are certain schools of thought that teach we can best attain health by "imagining a perfect body," by affirmations of health, and by denying evil. There are, however, no short-cuts to perfection, whether corporeal or spiritual, and they are self-deceived who think otherwise. Such practices may well be helpful, but not if they overlook the fact that words without deeds are vain. We must not only *affirm* health, but we must also *act* health on the material plane, learning to understand and apply the true principles that govern it.

If we do this we may say with Addison that if we have not achieved success, we have at least deserved it; and if we do not obtain perfect health in this life, we may hope that we shall do so in another.

## A PRINCE OF THE BALLET

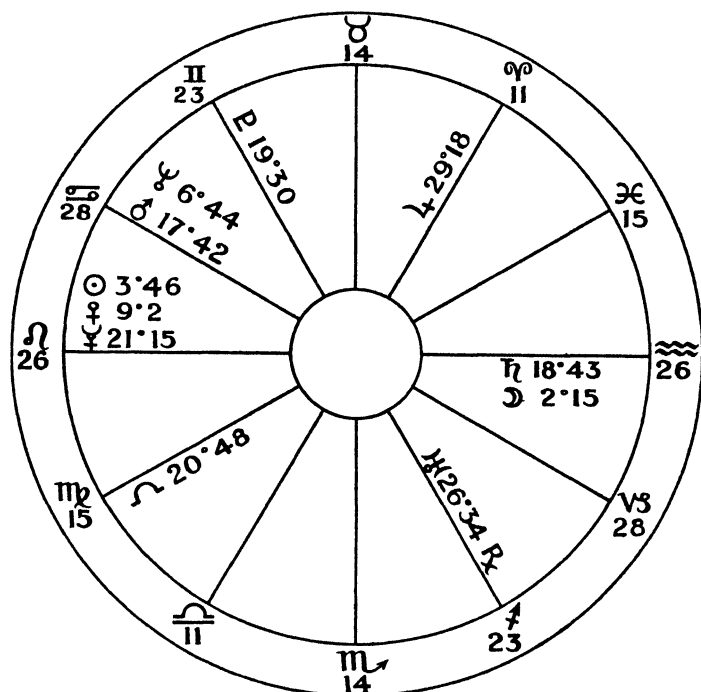
### THE HOROSCOPE OF ANTON DOLIN

By MABEL BAUDOT

THIS strongly Leonian horoscope is that of the famous ballet dancer known as Anton Dolin, whose real names are Patrick Healy Kay. His paternal grandfather was George Healy, descended from a family of squires, and one of the "mad Healys" of Frodingham. They were a Lincolnshire family. Anton Dolin's grandmother, a Miss Fenton, was very lovely

and extremely temperamental. Heredity thus plays a powerful rôle in the nervous, highly-vitalised, wayward character of this "prince of the ballet."

Leo is the dominant note in the birth chart. Not only is this sign rising, but it is tenanted by that important planetary trio Sun, Mercury and Venus. Venus would naturally be sought in a horoscope where exquisite poise, accompanied by graceful movement, is the leitmotiv. She is in conjunction with the Sun,



in her exaltation house, the 12th. There is a Piscean undercurrent flowing throughout this chart.

The solar orb indicates the profession—the work to be undertaken in this life—and he is applying to the artistic planet, which reveals the fact that Anton Dolin came over with his wonderful talent, and was bound to employ it once again, to the great delectation of all lovers of the rhythmic dance.

He is stated by his mother to have been a quieter boy than her other sons and very different from them in many ways, yet stronger in character, more dynamic and very brilliant when "the spirit moved him."

Planets in the 12th house often bestow a certain quietness at



times, a stillness as of calm waters, the gift of Pisces, while Mercury lies near enough to the ascending degree to give him the quicksilver touch which is noticeable in his personality. The planet acts through fire, and is placed in the swiftest and most active part of Leo—the Aries decan.

Dolin's mother also states that her son is never satisfied with his work (the eternal discontent of the artist with the accomplished, and the search to capture the ideal). He feels that he has never attained to his ideal in his art and is ever striving for more brilliant execution and still more grace in movement.

The Sun is almost in direct opposition to the Moon in Aquarius, a sign in which some one of the arts is almost always awakened, for it is a sphere of intense artistic appreciation and a fervid love of beauty in her manifold forms. Not only does the Sun oppose the lunar orb, but Venus also throws oppositional rays across the zodiac to this luminary. The solar-lunar cross-ray indicates that there is always a cleavage between the individuality and the personality—a certain want of psychological harmony. A deep inner restlessness is shown here which finds its greatest relief in rhythm and action requiring fantastic, creative imagination. The conflicting vibrations of Luna to Venus give him a marvellous sense of rhythm and the fire of Leo bestows more ardour and swiftness upon Venus than she usually possesses. The Moon has a certain inventiveness in the Uranian sign. Dolin is never happier than when he is creating new steps and putting fresh conceptions of beauty into execution.

His highly critical sense regarding the dance is denoted by the opposition of Mercury—the planet of criticism—to Saturn. Saturn is strong in his own sign, and, as he always aims at perfection, is particularly keen on everything being as accurate, as harmonious and as flawless as possible, and he is reinforced in critical acumen by being in the house of Mercury. Here Saturn is with the part of fortune, which is very near the 7th cusp—other people, the public. In this case, it is, of course, the public who have applauded and ensured the success of the dancer's delightful art.

Psychologically, the cross-rays of Mercury-Saturn also introduce a peculiar dissatisfaction—an inner discontent which finds its vent in a love of pleasure, Mercury being in Leo, the sign of pleasure, speculation and the love of glitter, glamour and gold. Like Byron, he feels that he must for ever wander in search of fresh vistas of beauty and fantasy, and, still in the manner of Byron, he believes that

“Life's enchanted cup but sparkles near the brim . . .”

An opposition must always be polarised and harmonised. In this mentality there is a profound conflict between the depth, laboriousness and foresight of Saturn, and the joy of Mercury in fire in violent delights, which Shakespeare tells us have violent ends. Anton Dolin sways in true dancer's fashion between golden Mercury in the blithe Sun sign, and the faithful, dour, austere Tester in the Aquarian zone. Saturn seems to stand whip in hand, like a taskmaster ready to drive his subject to work, and to recognise the value of moderation in life generally.

Mercury has a good applying trine to Jupiter in Aries. This once more brings in the element of fire that is so apparent in this chart. Dolin's mind is capable of brilliancy and expansion under these rays.

He can also be excellent company and often evinces much cheerfulness and optimism. Where events are concerned, Jupiter in the 9th introduces many travels and voyages. He loves to be up and off to new scenes and climes. This is, *par excellence*, the horoscope of one who is always ready, in more senses than one, to wander over the hills and far away to discover what may be on the other side.

To continue with the potent element of fire. Both Mercury and Jupiter form a trine to the sudden and dynamic Uranus in Sagittarius in the 5th house, which still further contributes to make of Dolin a creature of fire and flame. The Grand Trine is noticeable here and is greatly emphasised by the fact that the ascendant is in conjunction with the planet of mind, in trine to the expansive Jupiter, and in an exact trine to Uranus, with his fascinating, yet somewhat incalculable power.

Dolin's mother tells us that celerity of movement was innate in him. When he was about eight months old, he was lying on her lap, ready to have his warm bath, a foot or two away, when the baby suddenly gave a kind of heave, lifted himself from her knee and flung himself into his bath with a prodigious splash for such a mite! Mercury stirring up the ascendant is agile and full of nervous energy in fire. The trine to Uranus gave the suddenness of the leap. Directly he was able to walk, he commenced to run backwards with great swiftness on his toes, screaming loudly. Then he would fling himself over, selecting a good place in which to fall. The backward motion is amusing in the light of the fact that the astronomer, Sir Robert Ball, said that "the moons of Uranus seem to have got a twist from some accidental circumstances."

As soon as the boy was able to run, he began to dance, and his mother and friends were all conscripted to play the piano for his rhythmic ardour. His parents bought a cottage at

Felpham, near Bognor, when he was about eight years of age, and it was here that he first met Dahlia, the little girl "who walked on her toes," as he explained it excitedly to his mother. From this child Dolin learnt to balance himself nimbly on his toes—the great essential in the art of the ballet.

We are told that his attitude towards his mother is a somewhat paternal one. He rebukes her more in sorrow than in anger when she smokes too much, dresses carelessly, drinks too much of his Cointreau, or, worst of all, steals his chocolates! This "fatherly" attitude accrues from the planets in Leo. It has been truly said that Cancer is the mother and Leo the father of the zodiac. So alternately, kindly admonishments and stern rebukes are native to this sign, kindly, radiant, yet dominating.

The love of sweetmeats is also a Leo trait. France, a Leo-ruled country, is an adept at dainty dishes, and her sweets and cakes are famous to all gastronomic experts. French chocolate is well known to be particularly delicious.

In 1918, after an interlude at Brighton, Dolin's family moved to London to have him trained. He was placed in Mr. Griffiths's Windmill School of Dancing. Anton could have acted on the legitimate stage. His mother had a strong penchant for this profession for him, but he was absolutely bent on making a career in the world of the ballet.

The stage lost one who would have been "a well-graced actor," but the ballet gained a star of the first magnitude.

With Mercury so brilliantly aspected, Dolin is capable of making pungent little after-dinner speeches, with a gay and amusing sparkle about them.

Later, he was put under the tuition of the Princess Seraphine Astafero, an extremely able teacher of dancing. His family state that the boy "absorbed dancing as an artist absorbs a beautiful picture before putting it on the canvas." The great strength of the Sun and the nimbleness of Mercury are undeniable assets in this horoscope.

Dolin has a definitely Latin type of look. He is pallid, with a fine intellectual forehead, very dark hair, with burning black eyes and an expression which recalls the Florentine type of artist to those who know and admire Italy. Friends say that he has a vivid personality and tremendous vitality. All these characteristics, physical and psychological, can be attributed very largely to the glow shed by Leo over the dancer.

He was in the films at one time, and, being rather particular over his food, felt unable to eat the huge chop and big portion of vegetables served to the actors. An elderly actor whispered, "May I have your portion? I have been out of work, and a

proper meal has not come my way for days." Horrified, Dolin gave him the coveted dish, and after being paid that evening, slipped a ten-shilling note into the hand of the poor old man. The goodheartedness and ready generosity also accrue from the fine Leo planets, while the Aquarian Moon is very humane.

Dolin had a ballet season at the Brighton Hippodrome one year, and made one of the most brilliant successes of his life there. Brighton is under Aquarius, ruled by Uranus, and this sign is strongly marked in his map, while the planet is exceptionally well-aspected, receiving some trines of the utmost importance. Uranus has the power of giving an almost irresistible impulsion towards recognition and success when illuminated by such rays as these. As Sussex is his birthplace, the Queen of Watering Places adopted this dancing son with much pride and whole-hearted pleasure.

But he was always very unlucky at film work. It is evident that the Goddess of the Ballet intended him to swear allegiance to her alone. She would tolerate no divided honour.

After meeting the celebrated impressario Serge Diaghileff, Dolin was chosen by the great Russian to take the rôle of the boy in his ballet, *The Sleeping Princess*. Soon after this, Anton commenced to study Russian, and before long spoke this difficult language quite well. He has a gift for languages. This is denoted by the Aquarian Moon, the rising Mercury, with its helpful vibrations to Jupiter in the 9th house, and the singularly fine ray to Uranus. Uranus has a way of mastering everything he wishes when the desire is sufficiently strong. This is only to be expected from the planet of initiative and the New Age.

Dolin possesses creative talent in dancing, and thought out the famous "Espagnol" movement by movement to the gramophone. He was told by his relatives that this would be his most seductive dance, but refused to believe it until it caused a *fureur* in Paris, where he danced this creation for the first time, with a small company of his own, and with Nemchinova as his partner.

In 1937 he experienced an accident in one of his ballets, and suffered much pain from his back. Leo rules this part of the anatomy. In Dolin's boyhood, he fell off a hayrick and wrenched his back badly.

As it did not seem to be serious at the time, he received no attention, but the trouble was graver than anyone thought, for since then his spine has always felt the first repercussions of any injury or over-fatigue. Leo-Aquarian oppositions often cause delicacy of the spine.

For a little time before 1929, he developed a phase of affectation, but the true artist in him soon perceived the folly of this attitude.

That Dolin could act in such a manner comes from the square of Jupiter to the Sun. There is always a craving for expansion in Jupiter, and the Sun is apt to show a certain conceit under an adverse vibration.

Fortunately, the sensible Mercury took him to task over this.

Anton had a season in America, which was something of a fiasco. He returned home in a worried and disillusioned state of mind. The United States are under Gemini, ruled by Mercury, and in this horoscope the planet throws an opposition to Saturn, which can have a restrictive effect and cause disappointments on occasion. But, like so many of Saturn's "tests," this had a salutary reaction. Dolin overhauled himself artistically, as it were, and recommenced his dancing at top gear.

He went from triumph to triumph, and trained his own ballet in a singularly original fashion. The fire signs do not allow themselves to be beaten easily.

In spite of his innumerable travels for his professional work, this artist is very fond of home life and is extremely tidy in the house. He has an almost austere sense of order, unlike the carelessness of artists in general, and he can be rather trying in this way to happy-go-lucky people. Saturn sextile Uranus shows exactitude and method, with fine organisation. Dolin dislikes loose ends in life as in art.

Where the disciplinary character in the home is concerned, Scorpio holds the 4th house, and Mars is in Cancer, the sign of domesticity. Mars is in his fall here, and those with Mars in this sign are frequently apt to prove more than a little fastidious and even a bit tyrannical. Here the inconjunct to Saturn emphasises the touch of severity if everything is not arranged as neatly as a row of pins.

Dolin's visits to foreign countries are frequent. He often stays in France, which he loves, particularly the Riviera, Monte Carlo, and Antibes, sun-bathing on the enchanting little beach of Juan-les-Pins and drinking in the sunrays in the true Leonian fashion. France is governed by the solar sign, so that it is little wonder that his Latin temperament feels the "call" of sunshine and azure skies.

Dolin knows and has known many interesting stars of the dramatic firmament—Anna May Wong, Gracie Fields, George Robey, Ivor Novello, Fay Compton, and the incomparable Marie Lloyd. He has met Alice Delysia, Mistinguett, Grace

Moore, Beatrice Lillie, Lilian Harvey, Noel Coward, and the famous and tragic French female impersonator, Barquette, for whom Dolin arranged a "benefit" when Barquette was struck down helpless by infantile paralysis. And naturally he has had the most scintillating and ethereal ballerinas as partners—the celebrated Alice Markova, who was the co-star for so long in the Markova-Dolin Ballet, Ninette de Valois, Nemchinova, Nijinska, and, on one never-to-be-forgotten occasion, he danced with the great Adeline Genée, who reappeared for one night. Dame Ethel Smythe has also been to his studio to enable him to hear some exquisite music which she had composed and which he hopes to produce some day.

Aquarius is on the cusp of the 7th house (other people) with its original and well-aspected ruler Uranus in the 5th, indicating that he is destined to meet and derive much joy from knowing the accomplished, the gifted and the famous of this world. And Neptune is in the 11th house (friends) showing unique friendships and that indescribable touch of *couleur de rose* and glamour which this planet of dreams seldom fails to bestow when in this position in his exaltation sign, Cancer. His is the touch of the magician's wand.

Dolin's most beautiful creation is "The Hymn to the Sun"—one of his own inspirations. It is given in a costume of radiant gold, and produces an unequalled effect of luminous and scintillating sunrays. The Sun in his own golden fire sphere, with Mercury to add agility and suppleness of movement, and Venus to inspire the beauty of the setting! What could be more suggestive of this than the sign rising in this horoscope and its attendant planets?

And so we leave the famous dancer of the Leonian fire-gleams, to his "trancèd paces and his waving hands."

## THE KALEIDOSCOPE

By VIVIAN E. ROBSON, B.Sc.

### *The Horoscope of London*

Several years ago I spent a long time trying to reconstruct the horoscope of the City of London. I use the word reconstruct because there is plenty of evidence to show that the horoscope

was known to some, at least, of the seventeenth-century astrologers, although it does not appear ever to have been published. Most almanacs of that period included a little table of the number of years that had elapsed since certain important events, beginning with the creation of the world and ending with the "horrid Popish plot" of 1605.

The building of London was generally included in this list, and the number of years which were said to have elapsed pointed to its foundation in 1107 B.C. or thereabouts, for the lists did not all exactly agree. This, however, gave some idea of the approximate period to be examined. In addition to a rough date, several planetary positions in the map are to be found in scattered references throughout these almanacs, and particularly in those of Saunders. Thus we are specifically told that the Moon was in Aquarius 12, Mars in Leo 14, and the Sun in or about Gemini 25. The position of Saturn is also indicated, but it is not quite clear whether it occupied the latter part of Leo or the early degrees of Virgo. Finally, the midheaven and ascendant are quite definitely fixed at Aquarius 12 and Gemini 17° 54' respectively. This covers all the available information, and the problem is the purely astronomical one of finding a date about three thousand years ago when the planets occupied the positions assigned to them. The inclusion of Mercury and Venus would not help the investigation to any appreciable extent, but a knowledge of the position of Jupiter would simplify the task quite a lot. The most serious drawback, however, to an investigation of this nature lies in the doubtful accuracy of the astronomical tables used by the original computers of the horoscope. The most modern tables cannot be expected to yield an absolutely accurate result over so long a period of time as three thousand years, though a fairly close approximation could be obtained, but in the case of the tables available in the seventeenth century the results would probably be many degrees in error. This is one of the factors for which no allowance can be made.

In my original investigation I allowed a latitude of several hundred years in the date, examining every possible period from about 1400 B.C. to 800 B.C. The result was a little disappointing, for the only date to be found which in any way fulfilled the conditions fell more than fifty years from the traditional epoch, namely in 1053 B.C., or — 1052 according to the astronomical style of reckoning. The exact date and time at which I arrived were June 30, — 1052, 3.7 a.m., when the cusps and planets to the nearest degree were as follows: 10th, Aquarius 12.14; 11th, Pisces 9; 12th, Aries 24; Ascendant, Gemini 17.54; 2nd,

Cancer 5; 3rd, Cancer 22; Sun, Gemini 27; Moon, Aquarius 12; Mercury, Gemini 22; Venus, Gemini 26; Mars, Leo 14; Jupiter, Sagittarius 17; Saturn, Virgo 5; Uranus, Virgo 13; and Neptune, Gemini 21. Pluto had probably just entered Gemini, but this estimate may be several degrees in error.

Having calculated this map and published the result as a tentative horoscope of London I speedily forgot it, for I was never very convinced of its authenticity. Recently, however, and this is the point of all these remarks, it occurred to me to jig it out and see if it gave any indications at all in keeping with the intensive air attack on London.

From — 1052 to A.D. 1940 is a period of 2,992 years, and by subtracting the circle of 360° eight times we obtain 112° as the net progression. Applying this to the right ascension of the midheaven gives us a progressed midheaven of Gemini 8, and an ascendant of Virgo 13, or, in other words, the primary direction ascendant conjunction Uranus, which is about as appropriate a direction as anyone could hope to find. This might, of course, quite easily be pure coincidence, but a glance at the transits when the attack on London began on September 7th strongly supports the idea that it is a valid direction. For on that date the Sun was in Virgo 15, just past the radical place of Uranus in the London map, and Mars was in Virgo 12, one degree short of it, while Saturn had recently turned retrograde in exact square to the radical Mars in the 4th house.

Other directions in operation at present are also of a very significant nature. The cosmic arc (one degree for twelve years) is just over 249°, and shows the Sun in opposition to Saturn, and Saturn in square to the midheaven and Moon. These directions necessarily cover a wide period, but they are narrowed down to the present year by the very similar radix directions now in force. The Radix arc is 69°, which gives Sun conjunction Saturn, and Saturn square ascendant as the leading directions for 1940. One would expect to find Pluto to the fore, and if its radical longitude was about Gemini 3, as seems likely, it would now be in conjunction with the Moon and in opposition to Mars by the Cosmic rate, and in opposition to the Moon and midheaven by the radix measure.

Space does not allow of a further examination of past and future directions, but the former will be found to harmonise closely with historical events. It is, of course, impossible to be certain that this map is the true horoscope of London, but it gives so good a reflection of events that I think one is justified in accepting it as very probably correct.



## MEDICAL ASTROLOGY

By H. B. PILKINGTON

ONE evening in July 1940 I returned home rather late from a visit to some friends to find my neighbour (data A) propped up against his gate-post, his body ever and anon convulsed by a violent hiccough.

He informed me in response to questioning that such attacks occur with him fairly frequently and last anything from a few hours to a couple of days. Dr. Cornell tells us that hiccough, or interrupted, spasmodic inspiration is due to afflictions in Cancer.

As I watched him battle with his trouble I could not call to mind any Cancer afflictions in his horoscopic scheme, though I knew that both the Moon and Jupiter, two typically Cancerian planets, were in affliction to each other. Sagittarius is said to hold the carbon equilibrium in the body, and assuming that Jupiter carries parallel indications, then one of the carbon preparations, as correctant for the seeming acidity, ought to effect a cure. The fact that he had come into the open to be fanned by the breeze was a golden pointer to the suitability of *Carbo Vegetabilis*.

However, before deciding upon his prescription, I made careful inquiry to see whether symptoms or state of mind "clicked" to either *Nux Vomica* or *Arsenicum*. They did not, so *Carbo Veg.* was given and a cure wrought in about ten minutes.

Enid (data B), a Manx friend of mine, contracted a severe form of toxic poisoning through impure drinking water, so it is said, when she was quite a baby. A thoughtless elder took her to bid good-bye to a loved granny when the latter was "passing on," again whilst she was quite young. After this episode Enid was speechless for ten days or more and she is judged by her doctors to be a clear example of suspended development. She is shy, dwarfed, stunted and reserved, years behind her contemporaries in every kind of development and in consequence has never been to school.

It is seldom right to accept the seemingly impossible as hopeless, so, when the case was presented for astrological analysis, you may be sure a careful exploration was made.

There are two pieces of planetary patterning, one of which affects the line of heredity, but neither of which is exactly conducive to hope. Still, so it seemed to me, with the Sun coming to a sextile of Mars in 1941, if a measure of "working with her stars" could be instituted in 1940 there might be a chance of achieving something solid in the way of progress.

Here again, as often happens in a case of arrested development, we find Jupiter afflicted by Neptune and also not only afflictions in Cancer, but a Moon without a single vitalising aspect.

Had we here another instance where one of the carbons would be efficacious? Kent says, in speaking of *Baryta Carb.*, "Think of all that the precocious child stands for, then of the reverse, the dwarfish child, the child late to walk, to talk, to make combinations, take in images, form perceptions, get on with studies and you have your drug picture for *Baryta Carb.*" To do things cheaply, in keeping with the family income, was important so it came about that it was arranged that Enid should have, for at least six months, an additional pint of milk, 2 oz. of honey and two pillules night and morning of *Baryta Carb.* daily. The results have been gratifying, and Enid's outlook upon life has been considerably enlarged; she has an interest in life now—community singing—and is gaining in all-round development too. On this foundation, with Sun sextile Mars during 1941, the trial of further chart indications becomes inviting in prospect.

Another very interesting case, again involving Cancer configurations, is that of Mrs. — (data C). The year 1933 brought her progressing Saturn to a conjuncture with the radical Venus, and these bodies remain so, or thereabout, till 1946. All the time this conjuncture has been operative her powers of ingestive assimilation have been poor, with sub-normal blood pressure and general want of tone. The coming of the Sun to an opposition of the ascendant has aggravated matters still more. In number the inharmonious factors in this chart are relatively small, but they have had telling effect in real life. Of a variety of things tried, attention to the diet side has perhaps been the most effective. Reducing the carbo-hydrate intake and optimum consumption of milk, Marmite, vegetables and fruits has been helpful. The ruling that a 6th-house Sun does not contribute over well to vitality would seem to apply here.

A chart drawn for 3.6.1940, lat. 53° 25' N., long. 3° 0' W., brings to light an interesting case of Mongolism, which is confirmed by two doctors and a famous children's specialist. The latter's report speaks of a brachycephalic skull, with eye apertures typically slanting, a protruding abdomen and slight umbilical hernia. Doctors tell me there is frequently some abdominal defect in such cases. In many ways one would have expected to find a more generally afflicted natus for such a definite example of mental deficiency. The rising Neptune squaring Mercury, and both in Mercurial signs, probably accounts for much. To those who associate Pluto with 12th-

house affairs the square of this body to Jupiter will quickly catch the eye. A previous contributor to *The Astrologer's Quarterly* has mentioned that commonly enough Mongol maps tend to show a majority of planets above the earth. Here they are all in the East, without any balancing factors in the West. The good aspects of the rulers of the 10th and 4th to the Moon and Saturn ought to help in effecting improvement, and it is good to know that all that medical and parental care can provide is being willingly given.

(A)	26.6.1911	53.25 N.	3.0 W.	11.49 a.m.
(B)	2.9.1932	54.19 N.	4.22 W.	7.30 p.m.
(C)	1.6.1916	51.24 N.	1.22 E.	11.0 p.m.

## DATA OF PÉTAIN, LAVAL AND WEYGAND

THESE have recently appeared in Mr. Scott's *War Commentary*.

Marshal Pétain is stated to have been born at 10.30 p.m., on April 24, 1856, at Cauchy-le-Tour, in the Pas de Calais, the time being apparently local mean, as the M.C. is given as 13  $\frac{1}{2}$ . This time shows the Moon rising in Sagittarius, close to Uranus in our 1066 map. It is opposed to Saturn, and Jupiter squares both. Sun and Mercury in Taurus are opposed to Pluto. Venus is on the nadir. This last probably shows popularity; but it is the map of a vacillating though obstinate man. Mars is exactly on its place in the German map, and both will be affected by the eclipse of next March.

Pierre Laval was born at 45° 45' N., 3° E., at 10 a.m., on June 28, 1883, the M.C. being about 8  $\Pi$ . The map is in many respects highly fortunate, as beseems a man who has risen from nowhere to virtual head of the State. All four malefics are in the 9th, showing lack of conscience and principle, but  $\hbar$  is near the meridian if the time is correct. Indeed, as these French times are usually recorded only to the nearest half-hour, it is quite possible that  $\hbar$  actually occupies the midheaven. The progressed Sun is going from the square of Pluto to that of Saturn.

General Weygand was born at 8 a.m., January 21, 1867, at Brussels. The map is aspectually rather weak, but the Sun and Jupiter are rising, and Venus is elevated. The directions are very mixed. The approaching opposition of Mars to Uranus will fall almost precisely on his radical Saturn.

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**PRIMARY DIRECTING—A NOVEL TECHNIQUE**

By M. PEARSON

THE familiar facts on which this article is based are recited in order to explain a theory which has been of great assistance to the writer.

The central spot in any circular map of birth is one of two points, A and B, where the circle of the horizon of the birth-place is intersected by the circle of the meridian. These two circles jointly provide four semi-circles, of equal size, which run from A to B.

Although the eight other spokes, which provide house-division, are straight lines in the diagram, they really represent semicircles of the same size as those already mentioned, like which they run from A to B.

These twelve semicircles jointly produce a structure like a wire globe. All of them sweep over the zodiac as the earth rotates. (The zodiac is regarded as being close to the earth.) When a semicircle reaches a point where planetary activity exists, a signal is telegraphed, down the semicircular nerve, to the receiving stations A and B.

The description of the "wire globe" is not yet complete, because, in the opinion of the writer, an additional semicircle exists for each member of the solar system. If, for example, Jupiter is at 4 Taurus, a semicircle will run from A to 4 Taurus and then to B. So with the others.

The axis of the zodiac circle is askew compared with the axis of the earth. The axis of the "wire globe," i.e. the straight line joining A and B, is askew as compared with both of them. And so the rotation of the earth causes the semicircles to have an eccentric motion as they sweep over the zodiac. Jupiter does not travel at the same rate as Venus or Mars. Each has its own rate, and even this is not uniform.

The writer is convinced that the journey of the semicircles provides the primary directions which are formed during the few hours immediately before birth and just afterwards.

It would be tedious and difficult to ascertain by mathematics the rate at which each semicircle marches along. But a technique is available which gives the required information with accuracy, the manipulation being within the capacity of every patient student.

The procedure is based on the following principle. Any planetary semicircle in the horoscope of a native is identical with one-half of the horizon circle in the horoscope of an imaginary Native No. 2. Consider the Venus semicircle of the

Duke of Windsor. At birth, Venus was at 23 8 17. If we can find the latitude of the birthplace of Native No. 2, whose *horizon* circle exactly coincided with the Duke's *Venus* semicircle, then, by consulting a Table of Houses appropriate for Native No. 2, we can ascertain when his ascendant was at 23 8 17. Then we can declare that, from that point, the movement of the ascendant agreed absolutely with the movement of the Duke's Venus. (In some cases the descendant has to be utilized instead of the ascendant.)

What, then, must we do?

Take an ordinary terrestrial globe. This will have twenty-four meridians running from pole to pole. At one point where a meridian crosses the equator the ecliptic circle will begin its journey north of the equator, and east. Mark this intersection "o" meaning "zero hour of sidereal time." Mark with the figure "1" (one hour of sidereal time) the intersection of the equator which is 15 degrees east of zero. So on round the globe. Divide the ecliptic circle into the sections of the zodiac: Aries commences at zero hour and goes east.

Ignore all continents and oceans on the globe: they are a hindrance rather than a help.

The Duke was born in London at a sidereal time of 16 hrs. 8 mins. Find the birthplace on the globe. It will be a point between the hour-circles 16 and 17, and it will be  $51\frac{1}{2}^{\circ}$  north of the equator, i.e. the latitude of London.

Open a pair of compasses to the extent of  $90^{\circ}$  as measured on the equator. Find a point due south of the birthplace and  $90^{\circ}$  distant from it. This will be "Point B," where the circle of the horizon intersects the circle of the meridian. (We could have calculated, mentally, that it would be  $38\frac{1}{2}^{\circ}$  south, with a sidereal time of 16 hrs. 8 mins.)

The next operation supplies the sole reason why we are using the globe at all. Find as nearly as is practicable a point north of the equator which is  $90^{\circ}$  from Point B, and the same distance from 23 8 17 on the ecliptic circle. This will be the birthplace of Native No. 2.

Such point is  $25^{\circ}$  north latitude, and three-quarters of the distance between hour-circles 20 and 21.

Raphael has a table of houses for latitude  $25^{\circ} 19'$ . From this we ascertain that the ascendant is at 23 8 17 at the sidereal time of 20 hrs. 46 mins. 55 secs.

The globe found us approximate information: the table of houses makes it precise.

To find the position of the Duke's Venus in June 1936, add to the above sidereal time the radix equivalent of forty-two

years, i.e. 2 hrs. 45 mins. 35 secs. Then consult the same table of houses. For the pre-natal position subtract the same increment, and on consulting the table it will be found that the ascendant is  $0^{\circ} 7' 27''$ . The position of the Duke's Mars at birth was  $0^{\circ} 7' 23''$ ; hence his progressed Venus is exactly conjunction his radical Mars.

## LETTERS TO THE EDITOR

### USING ASTROLOGY

From VERNITA CHURCHILL.

So many people, when under bad aspects, want to know if it is any good trying to avoid them, or whether there is anything they can do about it?

Most certainly there is. Astrology does not say that this or that will happen. It gives a warning that such or such an event *is likely* to happen, and leaves us to tackle it.

One of our readers had the progressed  $\text{♄} \text{♅}$  the progressed ascendant; and  $\text{♄}$  was  $8^{\circ} 12'$  in the natal map.

This was disturbing, to say the least of it, with the raids at their height. However, she was extremely careful, and took every precaution possible. She and her husband lived in a top-floor flat in a solidly built house, and used to sleep on the lowest part of the stairs, as being the safest place.

One night her husband, who was not a believer in astrology, said, "I am sick of this. Let us sleep in our beds to-night; we shall be all right." But she said, "No, I have Uranus conjunction my ascendant, and I sleep on the stairs."

That night the flat got a direct hit, and was demolished. They were smothered in rubble and debris, but otherwise unhurt. Nothing but a miracle could have saved them if they had been in their beds.

You remember that Louis de Wohl gave an instance in his book *Following My Stars* where he saw a motor accident indicated, and drove very slowly and with the greatest caution. The wheel of the car came off as he was turning a difficult corner. A bad accident would have been inevitable if he had been going fast, but thanks to his extreme caution, no one was hurt.

There are clear moments when anyone would do well to be guided by their stars.

If, for instance, you saw an accident by water indicated, you should cancel a passage, if at all possible. Or if you saw danger by fire, you would not fail to see that your insurance was in order.

Definitely, we can minimise our bad aspects. If we are wise enough we can minimise them so much that we scarcely feel them at all.

## SIAMESE TWINS

From ALICE E. LEAVER.

You say, "Cases of Siamese twins have been recorded wherein there were distinct differences of character and destiny" (September *Astrology*).

But is it not possible that one Siamese twin might be born decidedly earlier than the other—taking the child's first cry as the time of birth—if one of the two were apparently still-born but were massaged until it gave evidence of life? A friend of mine who is a retired district nurse and who spent the last three years of her career entirely on maternity cases, thinks that this suggestion is feasible.

You may remember that Lady Eleanor Smith mentions in her delightful autobiography that she was born apparently dead, but that the nurse, whose pride it was never to have lost one of "her" babies, pummelled and slapped her for half an hour until she drew her first breath.

## WAR-NOTES

From G. H. BAILEY.

*France*

In the *B.J.A.* for November 1936, Robson gives the French map for 4.15 p.m., stating 4.45 to be incorrect. The earlier time seems to show the capitulation more clearly, especially if the M.C. is progressed at 59' 8" of R.A. per annum (i.e. by clock time), for that gives M.C. progressed opposition Uranus and ascendant conjunction Pluto, whilst the progressed Moon is opposition ascendant, which at the same time was being transited by Mars. The progressed Moon has yet to cross the conjunction of Mars and Uranus, but Mars progressed is close to trine radical Moon, ruler of 7th. The converse ascendant is opposition Pluto, which thus may be said to have kicked both ways!

Pétain's progressed Sun and Venus are in conjunction with Uranus and Mars of the French map, which may be significant; but I don't suppose the present state of affairs in France will alter very much until the spring, when the progressed Moon arrives at that conjunction. At that time Laval's progressed Moon is conjunct Pluto, and applying to the conjunction of Saturn, which is near enough to the M.C. to ensure his downfall.

*The Winter Ingress*

It does not seem necessary to worry too much about the above, for Moon conjunction Neptune on the ascendant are in pretty close sextile with Venus right on the cusp of the 3rd (Campanus), which should give the conjunction a pleasant flavour; and the settled order of things will not be too greatly upset, for Sol is trine the Jupiter-Saturn conjunction near the 8th cusp. The Mars opposition to Uranus, too, is near the border of the 2nd and 3rd houses, and consequently has no clearly defined effect. Admittedly, the whole map

seems to indicate changes, for both luminaries are on the angular cusps and the Moon is about to change her sign; but as she is *leaving* Neptune and *applying* to Venus, and other aspects in the map are good, nothing catastrophic need be expected. Of course, the square between the luminaries might mean some disputes between the people and the Government (the latter being helped by the Church and property-owners); but it hardly seems likely to be serious.

### *Neptune in 1941*

Neptune seems to be quite prominent in next year's maps. It is near the M.C. at the March ingress, opposition Venus, but trine Mars and Uranus, in another of those curious combinations. In the following solstice figure it is cadent, but elevated and stationary, opposition Mars, but in close trine with Moon, Saturn and Uranus (the latter seems a horrible conjunction on the 6th cusp, but fortunately it is well aspected). In September it is again the most elevated planet, conjunction Sun and trine Saturn-Uranus in the 7th. In December it is right on the M.C., square Sun, but trine Uranus again.

Lyndoe somewhere speaks of the coming of a new world-leader, which would not be surprising under such a succession of maps. If it means that the teachings of Christ are likely to be tried out, for a change, the outlook is most promising.

## THE SOLSTITIAL INGRESSES

*From* MONKTON FARLEIGH.

In the Quarterly for June 1938 I drew attention to the fact that the zodiacal degrees on the poles of the world are  $0^\circ \text{♊}$  and  $0^\circ \text{♋}$ . The declination of these points is  $90^\circ$  and the latitude  $66^\circ 33'$ ; the lines of the two zodiacal degrees together making a great circle at right angles to the ecliptic, and, being at right angles to the equator as well, form the only zodiacal circle passing through the mundane poles about which rotation takes place.

In other words, the mundane sphere is suspended inside the celestial sphere on two pivots situated in the zodiacal degrees of  $0^\circ \text{♊}$ , and as these pivots form the only *motionless* points of intersection between the zodiacal world of life and the mundane world of form, I venture to suggest that the degrees concerned possess more than the usual significance ascribed to them as cardinal points of the zodiac.

The transits of the Sun over these degrees at the solstices, for instance, might well correspond with fresh infusions of energy or revitalisation of the magnetic interrelationship of the two spheres, in which case the importance of the corresponding ingress figures would far exceed that of the equinoctials, despite the fact that the latter occur when the Sun crosses the junctions between the equatorial circles of the two spheres.

The effects of the solstitial figure for June 1940 appear to substantiate this suggestion, for that figure clearly indicates not only



the enemy attacks on this country, but also the splendid resistance of the people, and as these conditions still prevail (enemy raids being even more widespread, although perhaps less intense), and are not shown in the map for the September equinox, it seems evident that the summer ingress has a longer rule than three months.

Whether it extends for six months only or for the full year is another point worthy of consideration, for it might well be (as I wrote in 1938) that the Cancer ingress is of paramount importance to us dwellers in the northern hemisphere, and the Capricorn figure to those who live on the southern side of the equator, in which case the effects of the horoscopes concerned might be expected to last for twelve months, the maps for the other ingresses being regarded as of secondary import, although more significant than those for the lunations.

## REVIEWS

*Lyndoe's Year Book for 1941.* Sidgwick and Jackson, Ltd., London. 2s. 6d. net (paper covers).

A book of this sort is likely to be in great demand in these troublous times, and it is fortunate for astrology that it is presented by one gifted with the commonsense of Mr. Lyndoe, whose brief introduction is so practical an exposition of the capabilities (and the limitations) of the astrological practitioner and his art that, as sheer propaganda, it would be hard to beat. He so fully justifies the use of astrology that any lay reader of intelligence will feel inclined to ask for more, and Mr. Lyndoe astutely contrives to whet this desire by devoting two chapters to astrological definitions such as are found in textbooks.

So far as the mundane predictions go time alone will demonstrate to what extent they are correct, but Mr. Lyndoe has many years of public experience behind him as an exponent of that branch of astrology, through the columns of a Sunday newspaper, and can point to many successful forecasts while in no way attempting to condone his mistakes, which, as he justly contends, are in no higher proportion than those incurred by the followers of well-established professions.

Readers with experience of directional methods may look askance at the personal birthday predictions, but as Mr. Lyndoe's Sunday public numbers three and a half millions, such forecasts cannot well avoid hitting the mark for many of the ten thousand anniversaries celebrated daily.

In addition to a compact presentation of the "daily guide," tabulating favourable and unfavourable dates for various activities during the year, an almanac for 1941 is included, giving interplanetary and lunar aspects together with rising and setting times for the sun and moon. A numbered coupon entitling the reader to personal advice forms part of the jacket.

G. V.

*Blind Men's Flowers are Green.* By RAYNER HEPPENSTALL. Published by Martin Secker and Warburg, Ltd.

These writings are so very modern that it is to be feared that the meaning of even the title escapes my apprehension. There are, however, seven "sonnets of planetary rule" which are less obscure. These, according to the publisher's note, "exhibit a cold, brilliant fatalism." Each has a prescription appended, and that for Mars reads:

"Nothing that we know  
Gives us the least excuse for taking  
Violent action of any kind"

which may indeed be brilliant and cold, but seems the reverse of fatalistic.

It is also claimed that the "use of astrological symbolism in these later poems is, for the first time since Chaucer, exact."

For the astrological reader these poems would probably gain an added interest if the writer's birth-data were at hand. They must be the expression of no ordinary nativity.

U.

### "AS WE GO TO PRESS"

READERS have pointed out that, whilst I have ventured to express a definite view as to *when* the war will end, I have said nothing as to *how* it will end, and on what conditions. When such an important matter as the true natus of the Prime Minister is unknown (the Scorpio ascendant is quite hypothetical), I do not think it would be fair either to astrology or myself to speak very precisely at this juncture.

Neptune becomes increasingly prominent in world-affairs, for, when it stands around Libra 0, it necessarily means that it will aspect the Sun strongly at each ingress. Also, it is now beginning to afflict the Moon in our 1066 and 1707 maps; and, though it is also in affliction with the Italian, Nazi, and German Republic horoscopes, we cannot escape difficulties of a grave character.

If Mr. Churchill is really a native of Scorpio, then he faces Sun opposition Uranus radical in the early spring. Allowing for the fact that they are in trine at birth, this would show serious difficulties. If we can accept him as a native of Leo—the only likely alternative, I think—then this direction dates to the French collapse and Italian intervention. Considering the signs involved (♊ and ♏) I regard this as very plausible.

Italy began her assault on Greece as her Sun received the opposition of Neptune by transit. This configuration is of course recurrent and will bring Rome low indeed.

King George II of Greece was born, according to *B.J.A.* of October --- between 6 and 7 p.m., July 20, 1890, at Tatoi, near Athens.

The Moon is badly afflicted, but the Sun and Mercury have a fine trine to Mars in Scorpio.

Russia and her present and future relations with Germany offer us a problem that I, for one, cannot pretend to solve. At present she is *tertia gaudens* with a vengeance—the happy looker-on.

Turkey (assuming her "birth-time" to be 8.30 p.m. as has been stated) is now under the following o-d directions: ♂ ♂ ♀, ☉ ∠ ♂, ♂ ♂ ♀. Hence she seems likely to be drawn into the war. She has ☉ ♂ ♀ r. in 1942.

Can any erudite reader tell us how much truth there is in the assertion often made that Isaac Newton studied astrology, and, if so, to what extent?

*Written November 19, 1940.*

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## FORTHCOMING MEETINGS

DURING hostilities it has been found advisable to discontinue the usual weekly meetings.

The next general meeting will be held at the Headquarters of the Theosophical Society in England, 50, Gloucester Place (near Baker Street), W.C.1, at 2.0 p.m. on Saturday, December 7th. Thereafter it is planned to hold meetings, at the same hour and place, on the first Saturday of each month, until more frequent gatherings can be arranged.

Lectures and Discussions will take place, with special reference to current international events. Tea is supplied at a moderate charge.

These functions are open to all interested persons without charge, but a collection is taken.

Officials will also attend these gatherings on behalf of the Lodge Library and Bookstall, in order to attend to the needs of Members.

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## THE ANNUAL BUSINESS MEETING

will be held at Gloucester Place at 1.30 p.m. on December 7th, before the meeting mentioned above, for the transaction of necessary formal business. As this magazine will be sent to all members whose subscriptions are not in arrear, at their registered addresses, no other notice will be given, in the interests of economy.

On behalf of the Committee,

A. S. HURREN,  
*Hon. Vice-President and Secretary.*

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*For all particulars of the Work of the Lodge write to the Secretary, Mrs. Hurren, 49, Twyford Avenue, East Finchley, London, N.2, who will be happy to answer all inquiries.*







